



February 8th 2016 **PRESS RELEASE**

7th Festival Valloire baroque | from July 25th to August 3rd 2016 Bach, All in One!

Challenged by its own success in 2015, the Festival ups the ante, and so much the better!

So much the better for those who have believed in us, year after year. So much the better for our ever larger audience. So much the better for the artists and organizers of our young festival. And above all, so much the better for beautiful music, and the renewed ambition which drives us this year to approach the greatest, the most famous and daring composer in all of the baroque repertoire, Johann Sebastian Bach.

The 2016 Festival Valloire baroque takes a bold move.

For Gaël de Kerret, Artistic Director of the Festival, « Bach is All in One » and his music essentially voices « the unity of creation ». This belief shines through the jewels crafted by the Cantor of Leipzig, which Gaël de Kerret now commends to the talent of foremost ensembles and artists : Le Chœur Britten, Blandine Rannou, the ensemble Café Zimmermann, Maude Gratton and Romina Lischka, Julien Freymuth, the **Leipziger Streichquartett**, to name just a few.

The ten concerts of the Festival will take place at the church of Notre-Dame de l'Ascension, a shrine of Savoyard baroque, with perfect acoustics.

The two Musical Promenades will take festivalgoers to the Chapelle des Trois Croix, for a picnic lunch on the grass with the musicians. The chapel stands just above the Col du Télégraphe and overlooks the Maurienne valley. There, in a libre-cours lecture, Gilles Cantagrel will share his passion for Bach with us.

Then, above all, sheer folly or obvious choice, the Festival Valloire baroque will feature the Saint Matthew Passion. The Ensemble Les Inventions, conducted by Patrick Ayrton, will interpret this major work, and, as was the case in Bach's time, the audience will be invited to sing along in a number of chorales.

La Traverse (the Off), will offer four concerts by young ensembles from the Rhône-Alpes region, then the Valloire enchanté concert, our Savoyard « sing-along », and the concert of the Master Class for soloist singing. La Scierie de Benoît, a former sawmill converted into a cultural venue, will host most of the La Traverse concerts.

The « Association des Amis du Festival Valloire baroque » aims at promoting classical music in Savoy and particularly at Valloire, all the while highlighting the rich baroque heritage of the area and its wonderful mountainscape. Each summer, it organizes the « Festival Valloire baroque » with its Grand evening concerts, Découverte concert, Musical Promenades and Librecours lectures. The Festival invites reputed French and international musicians.

In parallel with the Festival, La Traverse (the Off) offers young professional ensembles or - experienced amateurs - the opportunity to play or sing in the context of a world-class music festival.

Mixing effort and elation, as required and attained in mountain hikes and the performance or audition of classical music, the Festival Valloire baroque brings festivalgoers double rewards.

Ticket prices: between 30€ and 10€ - Découverte Concert between 10€ and 4€ - La Traverse concerts: free contribution.

Reservations at Office de Tourisme de Valloire : 04 79 59 03 96

Information: contact@festivalvalloirebaroque.com ou www.festivalvalloirebaroque.com

Contact presse: Julia Maier - prod@festivalvalloirebaroque.com / www.festivalvalloirebaroque.com / 06 20 98 85 36 Le Consulat général d'Allemagne à Lyon accorde son parrainage au Festival Valloire baroque 2016











