

FESTIVAL VALLOIRE BAROQUE

PRESS RELEASE

March 24th 2015

6th Festival Valloire baroque July 27th to August 5th 2015

The Neapolitan School

Naples is unlike any other city : it radiates music!

Often invaded but also nurtured by an influx of various cultures, the city became with time a teeming talent pool ; one composes, sings, or plays in Naples as nowhere else!

With its unparalleled education policy and *conservatori*, Naples set an example for most artists throughout baroque Europe.

In 2015, the Festival Valloire baroque will shun no musical form, alternating court music, church music, opera or popular festive music.

Gaël de Kerret, Artistic Director of the Festival, has called on **Ciro Costabile**, a born and bred Neapolitan, to gather the best performers of the baroque repertoire of the *Neapolis*. Among them : the **Neapolis Ensemble** and **Maria Marone**, **Pino de Vittorio**, **La Venexiana** with soprano **Francesca Lombardi Mazzulli**, **Classica Pizzicata**, **Enrico Baiano**, **Francesco Cera...** to serve Scarlatti, Porpora, Durante, Jommelli or Leo, and also offer musical surprises full of zest for life. Reinvented by **Le Concert de l'Hostel Dieu**, the *Stabat Mater* by Pergolesi, in a true-to-life version, will take us back to 18th-century Naples, bringing the festival to a close.

The church of Notre-Dame de l'Assomption, a jewel of Savoyard baroque with excellent acoustics, will host the ten concerts of the Festival.

The two Musical Promenades will take festivalgoers to the hamlet of Bonnenuit for a picnic lunch in the company of the musicians, below the Aiguilles d'Arves and the Grand Galibier ; lunch will be followed by a libre-cours with **Pascale Lismonde**, then **Xavier Lacavalerie**, both expert lecturers and great connoisseurs of Naples and its music.

Le Festival will also feature a video on **Ernest Pignon-Ernest's** urban artwork in Naples.

La Traverse (the six concerts of the Off) will offer four concerts with " young", up-and-coming ensembles from the Rhône-Alpes region, as well as *Valloire enchanté*, the Savoyard sing-along, and the concert of the Master Class for soloist singing. La Scierie de Benoît, a former carpentry workshop turned into a performance venue, will accommodate most of La Traverse concerts.

The « **Association des Amis du Festival Valloire baroque** » aims at promoting classical music in Savoy and particularly at Valloire, while highlighting the rich baroque heritage of the area and its breathtaking alpine setting. Each summer, it organizes the « Festival Valloire baroque » with its Grand evening concerts, Découverte concerts, Musical Promenades and Libre-cours lectures. The Festival invites reputed French and international musicians.

In parallel with the Festival, **la Traverse (the Off)** offers young professional ensembles or – experienced amateurs – the opportunity to play or sing in the context of a world-class music festival.

Mixing effort and elation, as required and attained in mountain hikes and the performance or audition of classical music, the Festival Valloire baroque brings festivalgoers double rewards.

Tariffs : Concerts from €10 to €25 – Découverte concerts from €4 to €14 - La Traverse concerts: free contribution

Reservations at Office de Tourisme de Valloire : 04 79 59 03 96

Information : contact@festivalvalloirebaroque.com ou www.festivalvalloirebaroque.com

Contact presse : Julia Maier – prod@festivalvalloirebaroque.com / www.festivalvalloirebaroque.com / 06 20 98 85 36

Le Festival Valloire baroque 2015 est placé sous le Patronage de l'Ambassade d'Italie en France.



FESTIVAL VALLOIRE BAROQUE

The Neapolitan School

Dir. Gaël de Kerret

2015 PROGRAMME

Monday July 27th, 15:00

Tuesday July 28th, 21:00

Wednesday July 29th, 17:00

Wednesday July 29th, 21:00

Thursday July 30th, 11:00 - 18:00

Friday July 31st, 17:00

Friday July 31st, 18:00

Friday July 31st, 21:00

Saturday August 1st, 21:00

Sunday August 2nd, 21:00

Monday August 3rd, 17:00

Monday August 3rd, 21:00

Tuesday August 4th, 11:00 - 18:00

Wednesday August 5th, 17:00

Wednesday August 5th, 21:00

Découverte concert – Cinema at St-Michel-de-Maurienne

Découverte concert – Church of Valloire

Songs from Spanish Naples 1501-1647

Neapolis Ensemble, Dir. Maria Marone, voices and percussion

Concert of la Traverse (the Off) – La Scierie de Benoît

Heading for London (Haydn, J-C Bach...) – Ensemble La Française

Grand evening concert – Church of Valloire

All'Impero d'Amore – Neapolitan Cantatas

Pino de Vittorio and his ensemble

Musical Promenade*

The harpsichord in Naples – Sonatas by Domenico Scarlatti and Francesco Durante

Enrico Baiano – Libre cours with Xavier Lacavalerie « Music in Naples »

Concert of la Traverse (the Off) – Salle Gabriel Julliard

Concert of the Master Class for Soloist Singing

Dir. Gaël de Kerret with Florence Schiffer (piano)

Libre-cours with Claudio Cavina : Introduction to the concert « Serenata Napoletana »

Concert of la Traverse (the Off) – Salle Gabriel Julliard

Recital – Dorian Rambaud (violin) and Maxime Sauze (piano)

Grand evening concert – Church of Valloire

Serenata Napoletana

Ensemble La Venexiana, Dir. Claudio Cavina with Francesca Lombardi Mazzulli (soprano)

Concert of la Traverse (the Off) – Church of Valloire

Valloire enchanté – Sing-along Concert

Gaël de Kerret and Anne Seigneur, Artistic Direction

Concert of la Traverse (the Off) – La Scierie de Benoît

Concerti for 2 harpsichords with Gwennaëlle Alibert and Clément Geoffroy

Découverte Concert – Church of Valloire

17th and 18th century Neapolitan Instrumental Music

Ensemble Classica Pizzicata, Dir. Antonello Paliotti

Musical Promenade*

Domenico Scarlatti and Singing in Naples

Letizia Calandra (soprano), Michele Pasotti (lute and baroque guitar), Francesco Cera

(harpsichord) – Libre-cours with Pascale Lismonde « A taste for Naples »

Concert of la Traverse (the Off) – La Scierie de Benoît

Le Petit Prince – A Musical Tale by the quartet Quatre Filles Dans Le Vent

Closing Grand evening concert – Church of Valloire

Stabat Mater by Pergolesi

Ensemble Le Concert de l'Hostel Dieu, Dir. and organ Franck-Emmanuel Comte with

Heather Newhouse (soprano), Anthea Pichanick (mezzo-soprano), Hugo Peraldo (tenor),

Antoine Saint-Espès (baritone), Éric Chopin (bass)

The festival will also feature a film on Ernest Pignon-Ernest's urban artwork in Naples.

*Musical Promenade : 11:00 concert, church of Valloire + promenade to the alp followed by a picnic lunch with the musicians and a "libre-cours" lecture + 17:00 concert, church of Valloire.

For information, visit www.festivalvalloirebaroque.com

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