



Press release

May 26th 2012

3rd Festival Valloire baroque July 30th - August 9th 2012 Off to England!

For its 3rd season, the Festival Valloire baroque offers a rich programme dedicated to English music. Set in the remarkable churches and chapels in and around Valloire (Savoy), the various events invite us to a novel experience of classical music.

A dense, international-ranking programme

The festival will welcome highly talented interpreters. With her **Pulcinella** ensemble, **Ophélie Gaillard** will relate the sojourns of Porpora and Geminiani in London, Handel's adoptive city; **Katia Bentz** and her instrumentalists will embellish the first session of the 2012 "Proms" with works by Dowland and Purcell; the **Auser Musici** ensemble will enchant the second session of the "Proms" with pieces by Philips, again Dowland, and Byrd. The **Modules** and **Rosarum Flores** ensembles will appeal to a younger audience with music of a more recreational, stimulating kind. **La Chapelle Rhénane**, conducted by **Benoît Haller**, will once again yield to the charms of Valloire's warm hospitality; this year, they will offer a rendering of Handel's "Messiah" set off by the lavish decoration of the Valloire church, enhanced, for an exceptional performance, by **Patrice Warrener's** lighting effects.

At last, **The Musicians of the Globe**, conducted by **Philip Pickett** will bring the festival to a royal close with the sumptuous music of the Kings and Queens of baroque England.

The magnificence of English baroque music

Gaël de Kerret, artistic Director, invites us to further our knowledge of baroque music, this time with a journey to London. By calendar coincidence, the Valloire festival will emulate the magnificent ceremonies of the London Olympic Games, with its programme of no less universal, no less magnificent music.

An exceptional setting

The Valloire festival takes advantage of the rich baroque patrimony of this Maurienne village. The concerts and other events will take place at the Notre-Dame de L'Assomption church, a remarkable example of Savoy baroque, as well as in the chapels of neighbouring hamlets. The Festival will also extend by offering a concert off Valloire, in Saint-Michel-de-Maurienne.

A new way to experience music

The two-week programme of eclectic music offers free concerts for a younger audience, morning and evening concerts, and also « Musical Proms », now the festival's hallmark. The Proms combine short concerts and a picnic in the company of the musicians, nature walks and "libre-cours" lectures on music and the local patrimony in the chapel of a nearby hamlet; they are a mix of "effort and pleasure", such as is demanded and provided by both mountain hikes and the practice or audition of music.

Recreational and educational activities

The festival will offer musical interludes in Valloire and the surrounding hamlets, with artists playing ancient instruments such as baroque violin, hurdy gurdy, bagpipe and fife.

In the meantime, Gaël de Kerret will conduct a Master Class on soloist singing.

Information : www.festivalvalloirebaroque.com or Tourist Office 04 79 59 03 96

Press Contacts: Artistic Director: Gaël de Kerret - fgkerret@neuf.fr
Dominique Longchamp 06 37 63 99 66 – contact@festivalvalloirebaroque.com

July 30th – August 9th 2012 Off to England!

Programme

Monday July 30 th 8:30 p.m. St Michel de Mne	Concert	The Modules ensemble Marie-Ange Petit	« Divertimenti and dances in baroque England!» Playford, Purcell, Gay...	
Tuesday July 31 st 5 p.m. Valloire	Young audience Concert	The Modules ensemble Marie-Ange Petit	« Divertimenti and dances in baroque England!» Playford, Purcell, Gay...	
Wednesday August 1 st 9 p.m. Valloire	Concert	The Pulcinella ensemble Ophélie Gaillard Katia Bentz (soprano), Florence Malgoire (violin)	« Handel, Geminiani, Porpora in London »	
Thursday August 2 nd 11 a.m. & 5 p.m. Valloire	Musical Proms	Katia Bentz (soprano) Diego d'Angiolella (lute, theorbo) Hadrien Jourdan (harpsichord, organ)	11 a.m. « Homage to Dowland » 5 p.m. « Homage to Purcell »	« Libre-cours » JC Magnin Chapelle St Pierre et les Sellettes
Friday August 3 ^d 5 p.m. Valloire	Master class Concert	Students at the Master class for soloist singing		« Libre-cours » B.Haller/G. de Kerret « The Messiah »
Saturday August 4 th 9 p.m.	Grand Concert	La Chapelle Rhénane Benoît Haller	« The Messiah » by G F Handel	Lighting effects by Patrice Warrener
Monday August 6 th 5 p.m. Valloire	Young audience Concert	The Rosarum Flores ensemble Florence Schiffer (soprano), Hervé Mailliet (countertenor), Pierre Bourhis (bass),	« Weep no more! » 17 th - century Catches & Madrigals	
Wednesday August 8 th 11 a.m. & 5 p.m. Valloire	Musical Proms	The Auser Musici ensemble Carlo Ipata (flute), Elena Cecchi Fedi (soprano), Francesco Romano (theorbo)	11 a.m. « Sacred Music » 5 p.m. « Flow my tears » Philips, Dowland, Byrd...	« Libre-cours » Gaël de Kerret The Enchanted Island: England in search of its voice
Thursday August 9 th 9 p.m. Valloire	Concert	The Musicians of the Globe Philip Pickett (recorder), Joanne Lunn (soprano)	« All the King's Men »	

Avec le parrainage du Ministère de la Culture et de la Communication

