



4th Festival Valloire baroque From July 29th to August 6th 2013 French baroque: Absolute elegance!

For its 4th season, the Festival Valloire baroque offers a rich programme dedicated to French music. Set in the remarkable church of Valloire (Savoie) and the chapels around, the various events invite us to a novel experience of classical music.

A dense, world-class programme focused on French baroque composers

Gaël de Kerret, the festival's Artistic Director, has concocted a savoury programme of French baroque music, such music as - to quote him - "caresses the ear". His choice ranges from renowned composers, such as Charpentier, Couperin or Rameau, to less familiar musicians, as Blavet or Boismortier. This year again, he has called on performers whose unquestionable mastery of their art equals their capacity to convey deep musical emotion.

The festival will welcome artists of confirmed talent. Conducted by Jean-Philippe Sarcos, the Palais Royal will give Campra's Requiem, one of the major works in the French baroque repertoire. The La Rêveuse ensemble, with soloists Isabelle Druet and Eugénie Warnier, will let us into the subtle atmosphere of François Couperin's works. Il Gardellino, directed by de Jan de Winne, will offer music for the French court. At last, Sébastien Daucé, and the Correspondances ensemble, will honour Cecilia, the patron saint of musicians, in a very Italian "sacred story" by Charpentier.

Other artists will attend, to delight both ear and mind, of no lesser talent, if only younger, or simply honing their craft further from the limelight; most prominent among them are Romina Lischka, Michèle Dévérité and Jean-Pierre Nicolas.

An exceptional setting and a new musical experience

The Valloire festival also seeks to highlight the rich baroque heritage of this Maurienne village. Concerts and other events take place at the Notre-Dame de l'Assomption church, a remarkable example of Savoyard baroque, and also in the chapels of neighbouring hamlets. Poingt-Ravier, perched on a promontary overlooking Valloire, will accommodate the Musical Proms. The festival offers an eclectic musical formula: concerts for younger audiences, morning and evening concerts, and also the Musical Proms. The Proms, the festival's trademark, as it were, combine short concerts, a picnic in the company of the musicians, nature walks and lectures on music and patrimony in a hamlet chapel; a mix of "effort and elation, as jointly required and attained in mountain hikes and the performance or audition of classical music".

An innovative approach, the "Valloire enchanté" concert will be sung by the public!

In addition to the Master Class in soloist singing, which he founded, Gaël de Kerret will conduct the first edition of the "Valloire enchanté" concert. This sing-along concert will probably be the first of its kind in a festival such as Festival Valloire baroque. Several amateur vocal ensembles have undertaken to prepare the works to be performed at the Sunday August 4th concert in the Valloire church. Choristers from France, and abroad, are also invited to take part in the venture; instructions are available on the festival's site.

An exciting première, already much talked about in the area and beyond!

Information : www.festivalvalloirebaroque.com or Tourist Office 04 79 59 03 96

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Programme

Monday July 29 th 15:00	Concert young /adult audience	Fitzwilliam Ensemble Michèle Dévérité, Jean Pierre Nicolas, Anne-Catherine Chagrot	Bric-Baroque-a-Brac a musical show mingling tales, poetry, magic Purcell, Monteverdi...	Le Savoie cinéma at St- Michel-de- Maurienne
Tuesday July 30 th 17:00	Concert young /adult audience	Fitzwilliam Ensemble Michèle Dévérité, Jean Pierre Nicolas, Anne-Catherine Chagrot	Bric-Baroque-a-Brac a musical show mingling tales, poetry, magic Purcell, Monteverdi...	Valloire cinema
Wednesday July 31 st 21:00	Grand evening concert	From Tenebrae to Resurrection « La Rêveuse » Ensemble Isabelle Druet, Eugénie Warnier, Benjamin Perrot, Florence Bolton, Bertrand Cuiller, Emmanuel Mandrin	Tenebrae Lessons & Motet for Easter Sunday François Couperin	Valloire church
Thursday August 1 st 11:00 and 17:00	« Musical Proms »	En suite Romina Lischka, Sofie Vanden Eynde	Suites for viol and theorbo Marin Marais, Sainte Colombe, Robert de Visée	Concerts:church Picnic and Libre-cours: Poingt-Ravier
Friday August 2 nd 17:00	End of Master Class concert	Master Class of soloist singing directed by Gaël de Kerret	Concert by the students of the Master Class	Salle Gabriel Julliard
Saturday August 3 rd 21:00	Mid-Festival Grand Concert	« Le Palais royal » Ensemble Jean-Philippe Sarcos (direction) Hasnaa Bennani, Bertrand Dazin, Sébastien Obrecht, Tami Troman Soloists, chorus and orchestra	Super Flumina Babylonis by de Lalande, Requiem by Campra	Valloire church
Sunday August 4 th 17:00	Concert young/adult audience	La compagnie Baroque Sylvie de May, Michel Verschaeve, Pierre Boragno, Jérôme Lefebvre	Fastuous Bacchus Serious drinking songs Bousset, Rameau, de Boismortier...	Valloire cinema
Sunday August 4 th 21:00	Concert « Valloire enchanté »	« Sing along » concert sung by “enrolled” choristers, direction by Gaël de Kerret and Pierre-Line Maire	Beatus Vir by Vivaldi, Amadis (prologue) by Lully, Ode for Queen Mary’s Funeral by Purcell	Valloire church
Monday August 5 th 11:00 and 17:00	« Musical Proms »	Il Gardellino Ensemble Jan de Winne, Vittorio Ghielmi, Lorenzo Ghielmi	At the royal court Sonatas, chacones,... Leclair, Forquerel, Morel, Blavet	Concerts:church Picnic and Libre-cours: Poingt-Ravier
Tuesday August 6 th 21:00	Festival’s Closing Concert	“Correspondances” Ensemble Direction Sébastien Daucé Soloists, chorus and orchestra	Cecilia virgin and martyr Oratorio by Marc-Antoine Charpentier	Valloire church