



Press release

April 5th 2011

2nd Festival Valloire baroque August 2 to 11 - 2011 Baroque music, from Italy to Germany!

The Festival Valloire baroque, building on the success of its 1st season in 2010, proposes a rich programme for 2011. Concerts will be given in the remarkable baroque church of Valloire (Savoie, France). The festival is an invitation to new ways of listening and living classical music.

Programme: density and international class

The festival will welcome well-known talents like the violonist **Amandine Beyer** who will play the Sonatas et Partitas by Bach. She will also perform her Rosenmüller program « Beatus Vir ? » with her ensemble **Gli Incogniti**. Other great interpreters will be, among others, **Jan de Winne** and **Marcel Ponsoe** in recital and with the ensemble **Il Gardellino**. **La Chapelle Rhénane**, conducted by **Benoît Haller**, will present *The Vespers by Monteverdi*. Not to forget the *Fiori musicali* with **Les Meslanges** nor the Stradella opera *Il Barcheggio* with **La Compagnie du Globe**.

From baroque Italy to Germany

Gaël de Kerret, Artistic Director, states about the 2011 programme : « Italian composers used to play in German courts. Therefore, German composers were trained "à l'italienne". Like Schütz, educated by Gabrieli and Monteverdi, or Rosenmüller whose creations in chamber music were huge ».

Concerts in a splendid church

The festival in Valloire will value the rich baroque architecture of this village in Maurienne – French Alps. Concerts and meetings will take place in church Notre-Dame de l'Assomption, remarkable example of the baroque found in Savoie; chapels in hamlets will also be sites for the festival.

A new way of living classical music

The festival will offer eclectic activities such as concerts for young public, performances in the evening in the church, and « musical Proms ». The Proms, now tied to the image of the Festival Valloire baroque, are an arrangement of short concerts and a pic-nic in « intimacy » with the musicians, walks in the mountain and talks « libre-cours » about music or architecture.

The festival will remain anchored to its founding values « appeal for effort and jubilation, two sides of happiness found equally in mountain walk and in classical music »

In addition, Gaël de Kerret, will lead, in the frame of the festival, a Master Class of Soloist singing, to conclude with a concert by the trainees.

Playful and pedagogic animations

Musical divertimentos in Valloire and in its hamlets will enable the discovery of curious old instruments like baroque violin, hurdy-gurdy, bagpipe, fife, accompanied by dancers.

Information : www.festivalvalloirebaroque.com or **Tourism Office +33 (0)4 79 59 03 96**

The 2nd Festival Valloire baroque is organized by the « Amis du Festival Valloire baroque », association loi de 1901.

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August 2 to 11 - 2011
Baroque music, from Italy to Germany!

Programme

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|----------------------------------|-------------------------|---|--|--|
| Tuesday, Aug 2nd 17h | Concert Young public | Les Meslanges Thomas van Essen/bariton | « Fiori musicali » Caccini, Frescobaldi, Ghizzolo,... | |
| Wednesday, Aug 3rd 21h | Concert | Il Gardellino Lieven Termont/baryton | « Baroque itinerary from Venice to Leipzig » Vivaldi, JS Bach,... | |
| Thursday, Aug 4th 11h et 17h | Musical Proms | Jan de Winne, Marcel Ponseele, Shalev Ad-EI | « The fathers of German orchestra » Telemann, JS Bach, CPE Bach,... | Libre-cours JC Magnin « Baroque & landscapes » |
| Friday, Aug 5th 17h | Concert Master class | Trainees of the Master class Of Soloist singing | | Libre-cours B.Haller/G. de Kerret « The Vespers » |
| Saturday, Aug 6th 21h | Concert | La Chapelle Rhénane Benoît Haller/tenor | « The Vespers to Virgin Mary » by Monteverdi | |
| Monday, Aug 8th 17h | Concert Young public | La Compagnie du Globe Sandrah Silvio/soprano Julien Freymuth/counter-tenor Nicolas Rouault/bariton | « Il Barcheggio » opera by Alessandro Stradella | |
| Wednesday, Aug 10th 11h & 17h | Musical Proms | Amandine Beyer, Anna Fontana | « Sonata & partitas » by JS Bach « Curiose & moderne inventioni » by Marini, Pandolfi Mealli,... | Libre-cours « Theology symbolism in Bach music» |
| Thursday, Aug 11th 21h | Concert | Gli Incogniti Raquel Andueza/soprano | « Beatus Vir ? » Motets & sonatas by Rosenmüller | |

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August 2 to 11 2011

Our partners



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