



Press release

April 14th 2010

1st Festival Valloire baroque

August 3rd to 10 - 2010

« Music, let's walk through your pleasures! »

For the 1st season of Festival Valloire baroque, the programme quality challenges the greatest festivals of classical music. Concerts will be given in the remarkable baroque church of Valloire (Savoie – France). The festival is an invitation to new ways of listening and living classical music.

A programme of international class

The festival will welcome well known talents like L'Atelier des Musiciens du Louvre - Grenoble (Artistic Director Marc Minkowski) and Ophélie Gaillard, cello, as well as the ensemble Les Cours Européennes directed by Gaël de Kerret, also Artistic Director of the Festival. Younger talents, such as the soprano Katia Bentz and the baroque brass ensemble La Compagnie du Globe will also join the festival.

A musical journey through baroque Europe

Gaël de Kerret speaks of the programme with somehow lyrical words: « The 1st festival dedicated to baroque music invites to travel from Italy, who gave the foundation to the rest of Europe (from Monteverdi, Strozzi, Scarlatti to Purcell, Bach and Haendel) to discover musical times bringing remarkable inventiveness: the whole human condition becomes worth expressing through music, from its most tragic feelings to the glory of divine beauty. »

Concerts in a splendid setting

The festival in Valloire will value the rich baroque architecture of this village in Maurienne – French Alps. Concerts and meetings will take place in the Eglise Notre-Dame de l'Assomption, remarkable example of the baroque found in Savoie; chapels in hamlets will also be sites for the festival.

A new way of living classical music

The festival will offer eclectic activities like an open-air concert for all publics, performances in the evening in the church, and « Proms ». The Proms – musical *Promenades* – are an arrangement of short concerts in « intimacy » with the musicians, walks, talks « libre-cours » about music or architecture. Audience and musicians of the Proms gather for a lunch in the prairie.

The festival will link « appeal for effort and jubilation, two sides of happiness found equally in mountain walk and in classical music », states Dominique Longchamp, the initiator of the project.

Playful and pedagogic animations

Musical divertimentos in Valloire and in its hamlets will enable the discovery of curious old instruments like cornetto, sacqueboutes, hurdy-gurdy, bagpipe, cor.

Information : www.festivalvalloirebaroque.com or **Tourism Office +33 (0)4 79 59 03 96**

The 1st Festival Valloire baroque is organized by the « Amis du Festival Valloire baroque », association loi de 1901.

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